

OPERATION: OVERREACH (From the Case Files of Detective Jack Schmitt)



Case File: Introduction to the Murder of Henry Whitfield

From the Notes of Detective Jack Schmitt

Victim: Henry Whitfield

Location: Private Cabin of Henry Whitfield, RMS Majestic

Date: 17/07/1948

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Introduction to the Case

I was hired by Henry Whitfield to keep an eye on the passengers and crew during this voyage, as he feared for his safety due to his controversial advancements in radio technology. Unfortunately, his fears were justified. Here is an account of the events surrounding his murder, as documented in my notes.

Discovery of the Body

Time of Discovery: Approximately 4:30 PM

Discovered By: Detective Jack Schmitt and Captain Radgrove

Details of Discovery:

- At 4:30 PM, I decided to check on Henry Whitfield due to not seeing him for a while and knowing his heightened state of paranoia.
- Captain Radgrove accompanied me to Henry's cabin.
- Upon arrival, we found the door was locked.
- Captain Radgrove attempted to open the door with a key but found it was bolted from the inside. We were forced to knock the door down to gain entry.

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The Crime Scene

Condition of the Body:

- Henry Whitfield was found lying on his back on the floor of his cabin.
- He was clothed in a dressing gown heavily stained with blood.
- There were no signs of defensive wounds on his hands or arms.
- No blood trail or sign in the nearby vicinity indicates the murder happened where the victim was found.

Cause of Death:

- Multiple stab wounds to the right side of the torso, indicating the assailant was likely left-handed.
- The wounds were deep and delivered with significant force.

Murder Weapon:

- A knife from the dining room was found near Henry's body.

Additional Evidence:

- A powerful magnet was found in Henry's room, suggesting a connection to his work in radio technology.
 - A document detailing the use of magnets in radio telecommunications was also found among his belongings.
 - On the wall near Henry's body, there was a letter S drawn in blood. It appeared Henry, while dying, attempted to leave a clue, but the meaning of the S is unclear and caused initial confusion.
 - The small ship window is sealed shut and always has been.
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Detective Jack Schmitt - Player Profile

- Age: 32
- Role: Private Detective



Occupation: Former Chicago Police Department Detective, Private Investigator

- **Background:** Jack Schmitt is a seasoned detective with a storied past. He spent a decade with the Chicago Police Department, where he earned a reputation for his sharp instincts and relentless pursuit of justice. After becoming disillusioned with the bureaucratic red tape, Schmitt left the force and became a private investigator. His skills and tenacity soon caught the attention of Henry Whitfield, who hired him to ensure his safety during this voyage.

- **Connections:** Hired by Henry Whitfield. Interacts with all the key passengers as part of his investigation.

- **Jack's Notes:** Experienced and methodical, Schmitt's past as a police detective gives him a keen eye for detail and an unyielding approach to solving cases. His employment by Whitfield indicates the level of trust and concern Henry had for his own safety. Schmitt's interactions with the passengers suggest he is always observing, always analyzing, and never missing a beat. Oh and he's a handsome chap to, and yeah, he's me.

Henry Whitfield



- Age: 43
 - Role: Wealthy Radio Technology Pioneer and Philanthropist
 - Occupation: Entrepreneur and Radio Technology Expert
 - Background: Whitfield made his fortune by pioneering advancements in radio technology. His innovations have attracted both admirers and enemies. He's a complex man, constantly on edge, likely due to his many rivals.
 - Connections: Married to Evelyn Whitfield. Mentor to Oliver Turner. Rivals with Charles Blackwood. Hired me to ensure his safety during this voyage.
 - Jack's Notes: Brilliant and ambitious, but always looking over his shoulder. His paranoia is justified, given his line of work and the enemies he's made. Has asked me to keep a close watch on his surroundings and those around him.
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Evelyn Whitfield



- Age: 38
 - Role: Socialite and Philanthropist, Henry Whitfield's Wife
 - Occupation: Socialite
 - Background: Evelyn is the epitome of sophistication. She plays the role of the dutiful wife but there's a clear distance between her and Henry. Rumors suggest their marriage isn't as perfect as it appears.
 - Connections: Married to Henry Whitfield. Often seen talking with Oliver Turner.
 - Jack's Notes: Elegant and sophisticated. There's visible tension between her and Henry. She often appears distant, suggesting her mind is preoccupied with matters beyond mere social obligations.
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Oliver Turner



- Age: 25
 - Role: Henry Whitfield's Apprentice
 - Occupation: Young Radio Technology Enthusiast
 - Background: Turner is a bright young man with a promising future in radio technology. His relationship with Henry began professionally but quickly became more complicated.
 - Connections: Apprentice to Henry Whitfield. Frequently seen in the company of both Henry and Evelyn.
 - Jack's Notes: Bright and eager, deeply invested in Henry's work. His personal entanglements with both Henry and Evelyn create a web of tension and potential motives. Needs to be watched closely.
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Captain Radgrove



- Age: 51
 - Role: Ship's Captain
 - Occupation: Maritime Officer
 - Background: Radgrove is a respected captain with years of experience. He is responsible for the safety and smooth operation of the RMS Majestic.
 - Connections: As the ship's captain, he oversees the entire crew and interacts with all passengers.
 - Jack's Notes: Authoritative and respected. Keeps a keen eye on everything happening on board. Recently, he's been unusually preoccupied. It's worth noting any unusual interactions.
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Charles Blackwood



- Age: 49
 - Role: Business Rival
 - Occupation: Industrialist
 - Background: Blackwood is an ambitious industrialist, always on the lookout for opportunities to expand his empire. His rivalry with Henry is well-known in their circles.
 - Connections: Known rival of Henry Whitfield. Often seen with Maggie Thompson, his assistant.
 - Jack's Notes: Ambitious and strategic. Not the type to let opportunities slip by. Keeps a close eye on Henry, likely seeking any chance to undermine him. His motives are clear, but his actions during the voyage need closer scrutiny.
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[Nita Redfeather



- Age: Unknown
 - Role: Mysterious Passenger
 - Occupation: Undefined
 - Background: Nita keeps to herself, but there's a depth to her that suggests a complex past. She's quiet, observant, and carries an air of mystery.
 - Connections: Has had a few cryptic conversations with Charles Blackwood. Appears to be here for personal reasons rather than business.
 - Jack's Notes: Quiet and observant. There's more to her than meets the eye. Keeps her history close to her chest.
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Maggie Thompson



- Age: 38
 - Role: Assistant to Charles Blackwood
 - Occupation: Secretary
 - Background: Maggie is efficient and highly competent. She handles all of Blackwood's affairs with precision and loyalty.
 - Connections: Works closely with Charles Blackwood. There's speculation about the nature of their relationship.
 - Jack's Notes: Efficient and discreet. Always near Blackwood, suggesting a deep professional or possibly personal connection. Needs closer observation.
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Lord Sebastian Pembroke



- Age: 26
- Role: English Aristocrat
- Occupation: Socialite
- Background: Pembroke is a wealthy aristocrat who enjoys the luxuries of life. His gambling habits are well-known, and he often finds himself in the midst of the ship's social activities.
- Connections: Frequently seen in the gambling room, often in the company of various passengers.
- Jack's Notes: Wealthy and carefree. Enjoys the gambling room a bit too much. His drunken state makes his testimony unreliable, but he notices more than people give him credit for.

Additional Notes:

As you begin your investigation, remember that everyone has something to hide. Pay close attention to their actions and interactions. The truth is often hidden in the smallest details.

Initial Interviews

Jack Schmitt: Good morning, Mrs. Whitfield. I'm conducting a discreet review of the passengers on behalf of your husband. How are you finding the voyage?

Evelyn Whitfield: Good morning, Mr. Schmitt. The voyage is... a welcomed diversion from the monotony of everyday life.

Jack Schmitt: I see. How is your relationship with Mr. Whitfield? Are there any concerns you think I should be aware of?

Evelyn Whitfield: Henry has been rather consumed by his work of late. Our time together has been scarce, and it's been... challenging. He grows more distant with each passing day, his obsession with his work casts a bit of a shadow over our marriage. Saying that though we do get on well at times, for example if ever he hears me walking past his room he calls me in for a chat, always.

Jack Schmitt: That sounds troubling. Do you believe his work is causing more than just personal strife?

Evelyn Whitfield: Perhaps. He's constantly on edge, always speaking of rivals and threats. Charles Blackwood's name comes up often. And then there's his young apprentice, Oliver. It seems Henry spends more time with Oliver than with me these days.

Jack Schmitt: Have you had any encounters with Mr. Blackwood or Mr. Turner?

Evelyn Whitfield: Charles is always lurking, intent on undermining Henry, I'm certain of it. As for Oliver, his loyalty appears steadfast, but ambition can be a dangerous thing.

Interview with Oliver Turner

Jack Schmitt: Mr. Turner, thank you for your time. How long have you been working alongside Mr. Whitfield?

Oliver Turner: A little over two years now. It's been a remarkable journey. Henry is nothing short of a visionary.

Jack Schmitt: Do you get along well with him? Any issues or concerns?

Oliver Turner: We collaborate effectively. He's demanding, but that's because he relentlessly pursues excellence. I respect that. However, it can make things... tense at times.

Jack Schmitt: Tense in what way? Any specific incidents?

Oliver Turner: Just the usual pressures that come with high-stakes projects. Henry's paranoia about security and competition is intense. He's particularly wary of anyone he meets. And then there's his wife, Evelyn. She seems... unhappy. I fear it weighs on Henry more than he admits.

Jack Schmitt: Have you had much interaction with Mrs. Whitfield or Mr. Blackwood?

Oliver Turner: Evelyn is kind, but there's a palpable distance sometimes. As for Blackwood, he's always in the shadows, prying for information. I wouldn't trust him. The captain seems as straight as they come. He was actually doing some manual labour though the other day, had his sleeves rolled up and was showing the hint of some sort of tattoo, an arrow facing right or something. Hard to tell I tell you what though, there's a native American woman on this journey. She doesn't seem to belong here and I caught her casting some sort of sign on herself when looking at Henry. I'd look at her if you want to find a threat.

Interview with Captain Radgrove

Jack Schmitt: Captain Radgrove, I appreciate you taking the time to meet with me. How are you managing this voyage?

Captain Radgrove: It's my duty to ensure the safety and smooth operation of the ship. So far, everything is running smoothly. She's a great ship, I personally oversaw a few upgrades and refits before this journey. I'm glad to say the girl has never ran so smooth.

Jack Schmitt: Have you noticed anything unusual or anyone acting suspiciously?

Captain Radgrove: There's always some minor issue, but nothing out of the ordinary. I keep a vigilant watch. However, Mr. Whitfield seems unusually on edge. And Mr. Blackwood... he's been inquiring far too much about our routes and schedules and where we've been on previous voyages. I did catch Mr. Whitfield staring intently at Lord Pembroke while he was engaged in some foolish wrestling with a gambling companion. Some passengers prefer a quieter atmosphere.

Jack Schmitt: Do you think anyone could pose a threat to Mr Whitfield?

Captain Radgrove: Who knows what goes on in the mind of others. I find it hard to trust someone like Lord Pembroke who has had the world handed to him. But I did notice Maggie Thompson was asking one of my deck hands about Mrs Whitfield.

Jack Schmitt: What about the other passengers? Any concerns there?

Captain Radgrove: Miss Redfeather is quiet, but she seems to have a quiet confidence about her. Who else is there? By the way Schmitt, that's an interesting name, where are you from?

Jack Schmitt: I'm as American as they come, thank you captain.

Interview with Charles Blackwood

Jack Schmitt: Mr. Blackwood, thank you for taking the time to sit down with me. What brings you on this voyage?

Charles Blackwood: Business, Mr. Schmitt. Always business. And, of course, a bit of leisure.

Jack Schmitt: How well do you know Mr. Whitfield?

Charles Blackwood: We've crossed paths in the business world. He's quite the competitor. It's always intriguing to see what he's up to. Though, I must say, he seems particularly guarded this trip. Paranoia doesn't suit him.

Jack Schmitt: Why do you think he's so paranoid?

Charles Blackwood: Perhaps he has his reasons. He's perpetually concerned about rivals. With that apprentice of his, Oliver Turner, constantly by his side, who knows what's being whispered in his ear? And then there's his wife. Poor Evelyn, caught in the crossfire.

Jack Schmitt: Have you interacted much with Mrs. Whitfield or Mr. Turner?

Charles Blackwood: Evelyn is charming but seems troubled. Turner is young and ambitious. I wouldn't be surprised if he's using Evelyn to inch closer to Henry's fortune, but in fairness he is quite the intellect on his own. Oh I don't think anyone would hurt Henry. One thing I did hear Henry and Evelyn arguing the other day when they thought they were alone. Oliver's name was thrown around a lot.

Interview with Nita Redfeather

Jack Schmitt: Miss Redfeather, I trust you're enjoying the voyage. Can you tell me a bit about yourself?

Nita Redfeather: I'm just a traveller, Mr. Schmitt, seeking some peace and quiet on the open seas. I have no home of my own, I like to explore and be at one with the world.

Jack Schmitt: Have you had any interactions with Mr. Whitfield?

Nita Redfeather: We've spoken briefly. He seems intensely focused on his work. I prefer to keep to myself.

Jack Schmitt: Have you noticed anything unusual on the ship?

Nita Redfeather: There's always something to notice if you pay close attention. The tension between Mr. and Mrs. Whitfield is palpable. And that young man, Oliver Turner, he seems... eager. Too eager, perhaps. The Captain seems to be very interested in everyone's business as well, a little too interested.

Jack Schmitt: What about the other passengers?

Nita Redfeather: Charles Blackwood is a good man. And Lord Pembroke, with his gambling, observes far more than he lets on. People often reveal their true selves when they think no one is watching. They believe they've gotten away with things, but someone is always watching. Like do you know Henry calls Evelyn Sass when he think's they are alone? People are never alone.

Interview with Maggie Thompson

Jack Schmitt: Miss Thompson, I understand you work closely with Mr. Blackwood. How are you finding the voyage?

Maggie Thompson: It's quite pleasant, Mr. Schmitt. Mr. Blackwood keeps me busy, but the change of scenery is refreshing. I don't know why you wanted to talk to me. I am of very little interest to anyone. I prefer to keep to my accounts.

Jack Schmitt: How would you describe your relationship with Mr. Blackwood?

Maggie Thompson: Professional for the most part. He's a demanding employer, but fair. I ensure everything runs smoothly for him as best as I can. He is a very caring man.

Jack Schmitt: Have you noticed anything unusual about the other passengers?

Maggie Thompson: Mr. Whitfield seems perpetually tense, always glancing over his shoulder. Mrs. Whitfield appears... distant but I have a really good feeling about her, but what do I know? And that apprentice, Oliver Turner, is constantly hovering around her. It's not my place to say, but there's something unsettling about it.

Jack Schmitt: What about the other passengers?

Maggie Thompson: Miss Redfeather is quiet and Lord Pembroke, he seems nice; I find him quite agreeable. Daniel, the captain, is also a very impressive man.

Interview with Lord Sebastian Pembroke

Jack Schmitt: Lord Pembroke, thank you for your time. Enjoying the ship's amenities, I see.

Lord Sebastian Pembroke: Absolutely, Mr. Schmitt. The gambling room is my favourite. Adds a bit of excitement to the voyage. You should join me, old chum.

Jack Schmitt: Maybe another time. How well do you know Mr. Whitfield?

Lord Sebastian Pembroke: We've exchanged pleasantries. He's an intriguing fellow, but I'm more captivated by the cards, to be honest. I'd rather get to know his wife than him. You know what I mean?

Jack Schmitt: Why do you think that is?

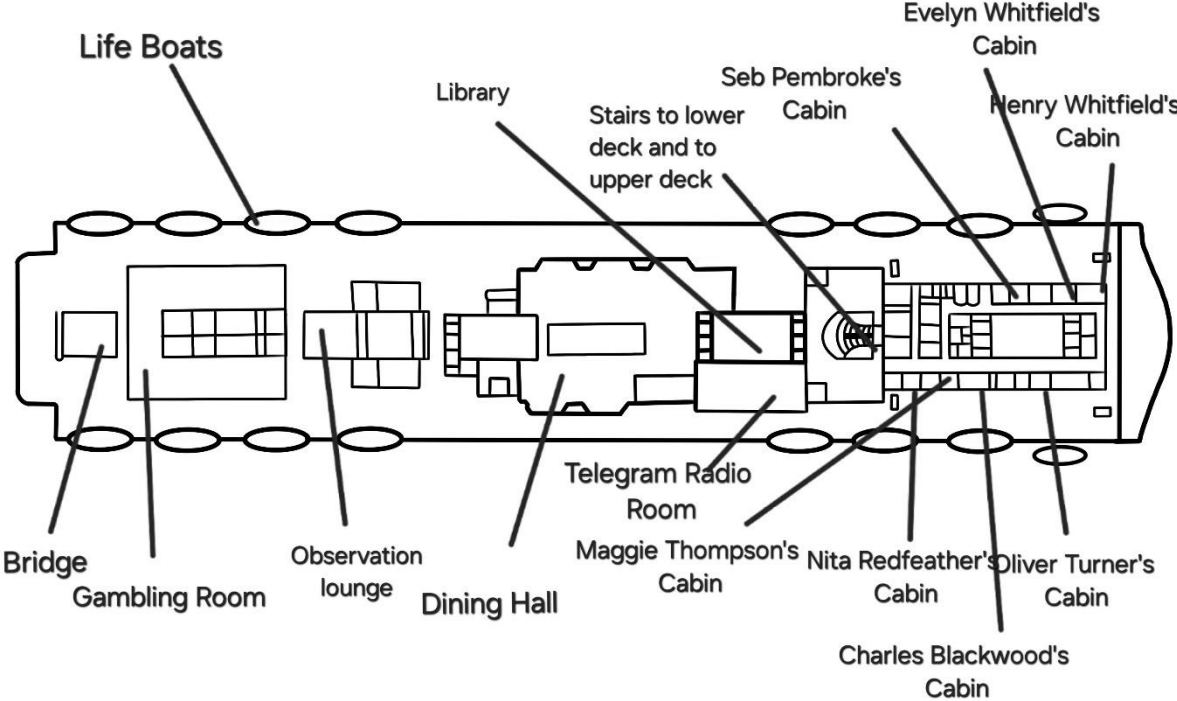
Lord Sebastian Pembroke: He's burdened with ambitious projects and all that. Plus, his wife seems rather unhappy. And that apprentice of his, Oliver Turner, is always at her side.

Jack Schmitt: What about the other passengers?

Lord Sebastian Pembroke: The captain is a good sort; I accidentally stabbed him in the hand while demonstrating a trick at dinner. He was quick to forgive, quicker than most would be. Annoying, as I'm rather good with a knife when less inebriated. Charles Blackwood is always scheming. Miss Redfeather is an enigma, keeping to herself saying that I don't mind an older woman, you think she has much experience with large Totem Poles? Maggie Thompson is perpetually by Blackwood's side, very efficient, I like that in a lady, she can blow on my dice. It's an interesting mix of people, to say the least.

Ship Layout the First Class Deck

First Class



DATE 18/07/1938

1930s

AUDN: 328.8⁰

AUTOPSY REPORT

Deceased: Henry Whitfield

Examiner: Dr. Richard Alcott

Internal examination

- Cause of Death: The primary cause of death is attributed to multiple stab wounds to the right side of the torso.
- Wounds: A total of five stab wounds were identified, each penetrating deep into the chest cavity.
- The wounds show a consistent angle of entry, indicating the assailant used their left hand to deliver the blows.
- The depth and force of the wounds suggest the use of a sharp and sturdy knife.

External Examination:

- Body Condition: The body of Henry Whitfield was found in his private cabin, lying on his back.
- Clothing: The body was clothed in a dressing gown, heavily stained with blood.
- Defensive Wounds: No signs of defensive wounds were observed on the hands or arms.

Additional Findings:

- Poisoning: No signs of poisoning or other physical trauma were present.
- Murder Weapon: The murder weapon, identified as a knife from the dining room, matched the size and shape of the wounds.
- Blood Pattern: Blood spatter analysis suggests that the attack was sudden and forceful.
- The Murder took place between 3:30 and 4pm due to state of the body.

Photos:

Here is the report on the lock you asked for Mr Schmitt:

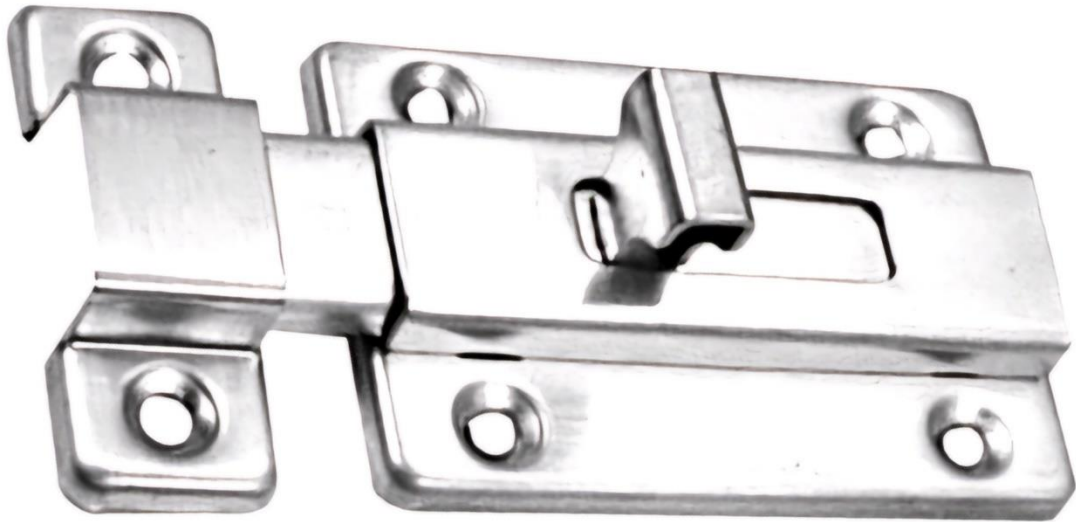
the locks are in great working order having only been changed two weeks ago.

there is no gap for any access to the lock from the outside.

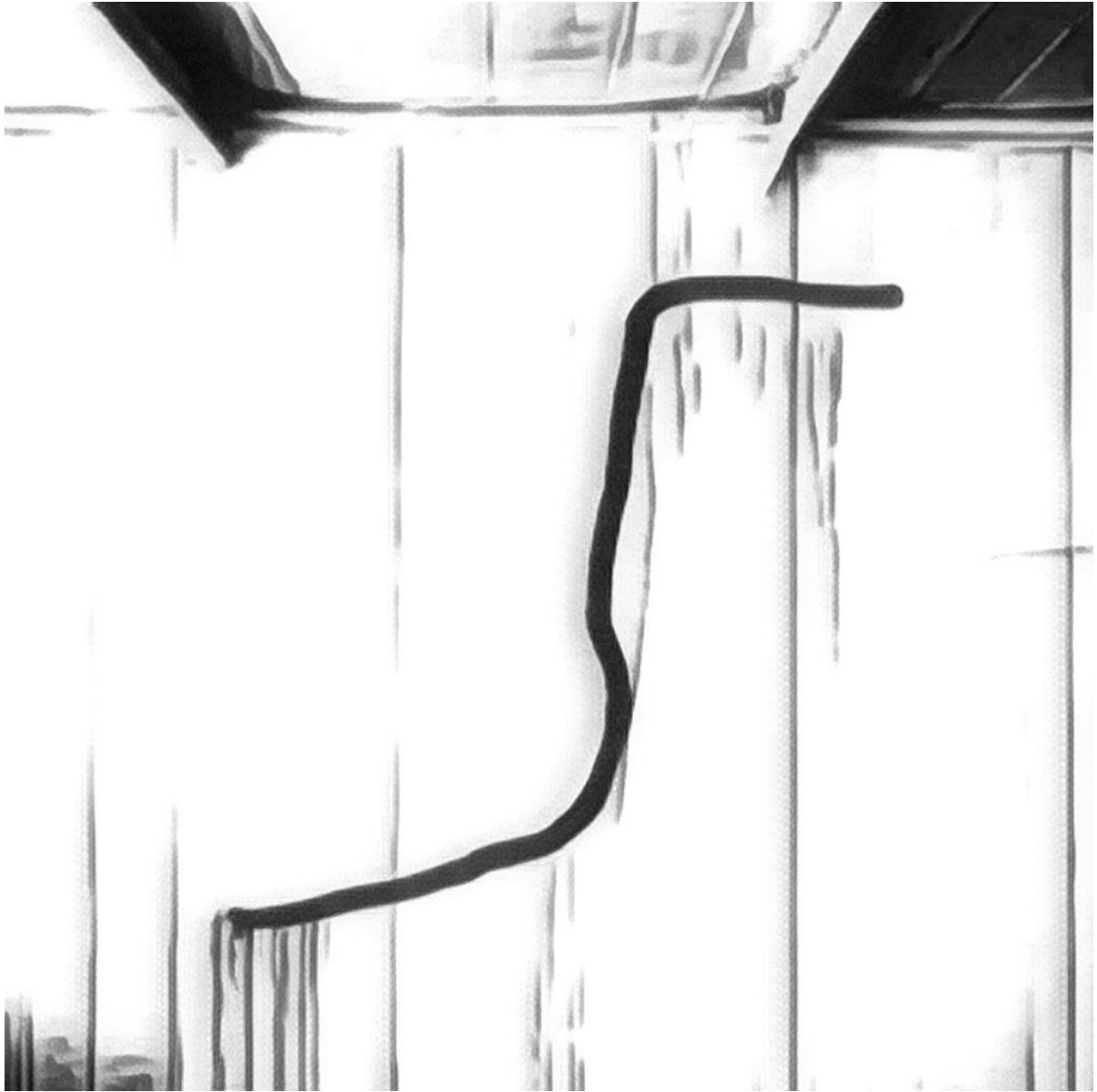
the lock can not be seen or accessed from the port hole.

the main construction is copper but the slide bolt is iron for maximum security

the lock is regularly serviced like everything in the ship, the action is as smooth as a whales belly.









How do we know it wasn't suicide? The killer could not have locked the door from the inside.